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Artist Statement

"I used to shy away from the term Science Fiction, but now I have come to embrace it. In my art, I have certainly appropriated numerous forms, shapes, colours and textures that I have found within the fields of science. In many ways, these elements from the phenomenological world have provided me with a visual vocabulary by which the viewer might enter my work. And yet, despite any basic recognizability, there is indeed a feeling of something strange, perhaps even alien, about these forms, these creatures, that exist within this visual realm. I enjoy this sense of uncertainty; like something unknown, yet only just beyond the edge of familiarity."

"Beyond the initial recognizability of forms influenced by the natural world, the recurring themes of language and narrative have continued to be important aspects of my work. Although difficult to enter, the juxtaposition of the creature-like characters, the allusion to space or place and the indecipherable script or "text-forms" as I call them, suggests that there is more to these images than mere sci-fi or comic nostalgia. Upon closer examination, the images behold a poetic sensibility, something like a haiku formed out of deep meditation. Further still, there is an underlying implication of metaphor or perhaps even parable."

"It is not that the work is indecipherable or un-enterable. It is like any other language when you first encounter it. It sounds strange and it takes time for our ears to become accustomed to it. However, after a period of personal investment, we find that we can begin to understand, to translate and, perhaps, even speak the language ourselves. This is my invitation to the viewer."