

Charles M. Reid
100A Hainault Road
London, E11 1EH, United Kingdom
Hm. 011-44-2085392713
Mobile. 011-44-7778589042
www.charlesmichaelreid.com
charlesmichaelreid@hotmail.com

Statement of Teaching Philosophy

In my personal work, I rely greatly upon my foundational skills in both two-dimensional and three dimensional design. Often times my ideas will develop within the two-dimensional realm of painting or drawing and inform my sculptural or installation concerns. At other times, the three-dimensional work informs the latter. The result is an ongoing visual discussion which fully engages the viewing space, making room for possible sound and/or video concerns as well. Although my emphasis lies in painting and drawing, I reserve the right to examine the potentialities of all media. I incorporate them as necessary so as to better inform the audience of my intent and to help guide them towards the content of my work. Material concerns are secondary. The ultimate goal is a successful statement.

I challenge my students to maintain a similar openness as they enter into the world of academic art. It is only through the honing and refining of these fundamental skills, whether in charcoal, paint, clay or other media, that students may truly begin to examine the other more conceptual elements that might also influence their work. My intent is that as students "learn to see" they will become increasingly aware of the visual decisions that they make as artists and become accountable for them. As they grow in this accountability, ongoing exposure to and engagement with art should flow naturally. My goal is to assist students as they seek to find their place within the discourse of art and encourage professional excellence in all creative endeavors.